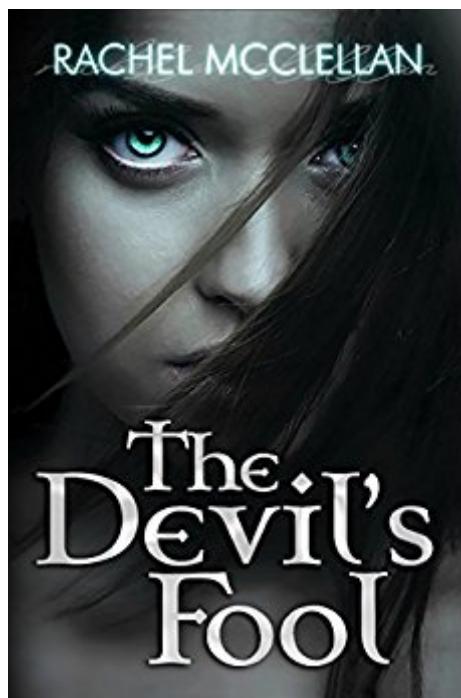


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The Devil's Fool (Devil Series Book 1)



Synopsis

"Captured me from the very first moment!" - top 100 reviewer From USA Today bestselling author, Rachel McClellan, comes a new series that will leave you breathless and wanting more. For fans of Anne Rice and Charlaine Harris novels, experience a paranormal romance where vampires and witches

collide. Eve's power-hungry, witch parents will kill at the slightest insult, and Eve's unwillingness to use her own supernatural abilities is enough to incite them. Boaz, a powerful vampire, may be the only one able to save her, to give her the one thing she's never had--love. But in Eve's world, no one is who they seem, and the more she stays with him, the more difficult it becomes to spot the true devils, especially when she becomes one herself."It is a must read book! You won't be disappointed!" - Clarissa Å... "Thought-provoking, dark, and remarkably suspenseful." - USA Today Bestselling Author, Rebecca Hamilton Å... Å... Å... Å... Å...

Book Information

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Customer Reviews

This is one of those rare books that captures me from the very first moment. The first scene was all it took, and I was in love. I couldn't book this book down! And I was surprised by how much doubt I had while reading, hoping for the best, suspicious of the worst. The story has takes some unique turns that ultimately set this story up as an epic paranormal romance.*I don't want to give spoilers, but I do want to say if you're a fan of Jessica Jones, there are aspects of this story that will definitely appeal to you, character-wise*Okay, that said. It's REALLY hard to review this story with the details without giving spoilers, so I'll just give a quick overview of what I can, hopefully without giving any spoilers. Early on, we're introduced to what we believe to be the villains of the story, Eve's parents. I have to say this scene is pretty crucial to developing Eve's potential as a human being, because her dark turns later in the story would otherwise make her unlikable; instead, you root for her the whole way. Boaz comes along just in time to stop her parents from going too far in their torture of Eve (really gives child abuse a new meaning). He literally saves her life. After that, however, Eve becomes self-destructive and dark in her choices. Again, I don't want to give too many spoilers, but it really takes a lot for her to break away from because the more she uses magic, the darker she becomes. Along the way, I held out hope for things I should not have hoped for. Rachel McClellan did a fantastic job creating multifaceted heros. People who could be the hero one day, and the villain the next. Ultimately, this is a story about overcoming addictions (so isn't it ironic that I became addicted to reading it!) but it's not the kind of addictions you would think. It was nice to read something so dark and edgy while still seeing some value and meaning to the story. I can't wait for book two! Edit: I have since read book two and am now looking forward to book three!

Not sure what all of the five-star reviewers saw or felt that I missed. This was a good beach book, one that passes the time pleasantly but leaves no lasting impact. It was interesting enough, given the strange and wretched life the main character has led, but none of her emotions ever seemed real, none of the atrocities that happened to her and that she committed were ever deeply explored, characterized, or layered into an evolving personality. She shifted from good to bad to evil to good without more thought than "I want to be a good person". Very very simplistic, as are all of her so-called relationships. She becomes immortal, well at least she was told she was, and this doesn't send her into some kind of existential crisis or self reflection? Weird. It was oddly hollow and bereft of any normal human emotions. Her best friend? A guy she meets once who gives her a place to live for 7 years. She never once communicates with him the entire time. Yet trusts him and goes off to find him. Her response? Hmm, maybe I should have written him a letter. You think? Ugh. So wooden, so one dimensional. So very sophomoric. Yet people seem to be in love with this book, so I

must have missed something big.

This was a dark but beautiful read. It was filled with suspenseful moments, and fast paced action. The characters came alive through the words and danced, changing and growing into beautiful- if somewhat terrible- beings. Darkness is this woman's life, darkness and pain, yet she manages to stay innocent and hopeful until she met Boaz (what a strange name) who wooed her with false sincerity into a true world of darkness and evil. She does terrible things but a spark of hope flutters to stay lit, Lucien, revives that spark. But it was too late as she is forced into the utter darkness. Still there is light, but it is not within Eve, but Lucien, who manages to save her. Granting mercy when he did not need to. Left to find the light, but craving the sad one who saved her she stumbles forward. Ever forward, looking towards the day they meet again and the peace and fireworks she feels towards this vampire.

The Devil's Fool #1 - Intriguingly dark. A well written suspense with several interesting characters and an intriguing plot. This is my first book by this author and since I didn't know what to expect, I was pleasantly surprised by the story. I couldn't stop reading until I finished the book; the more into the story, the more mesmerizing. Cliffhanger, there's three more books. The Devil's Angel #2 - Intriguingly darker. A well written, fast paced suspense with more interesting characters with a twisting, intriguing plot. I am confused why such a powerful witch would weaken so much after using her magic. This is still a substantial series, unlike Twilight, more like The Dresden Files. I couldn't put this book down, either, and hated that it's a cliffhanger, two more books. A Hero's Death - Great Book! A well written, intriguing suspense with a well thought out plot and developed characters. This book reminds me a lot of the Dresden Files; no, the author wrote something completely different, but the way DF evolves into a continuous story. No, Ardis is not a witch/warlock, I grew up in time when females were the witches, but he's stronger than any human because of his father's genes. Hard to describe without doing spoilers. This book has substance, intelligence and immerses the reader into a twisting tale, full of vivid descriptions, that can't be put down until it's finished.

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